

Repost

A HISPANIC HERITAGE MONTH EXHIBITION

Avery Miller

Eduardo Rodriguez-Jaime

Gloria Manzanares

Leito Navarrete

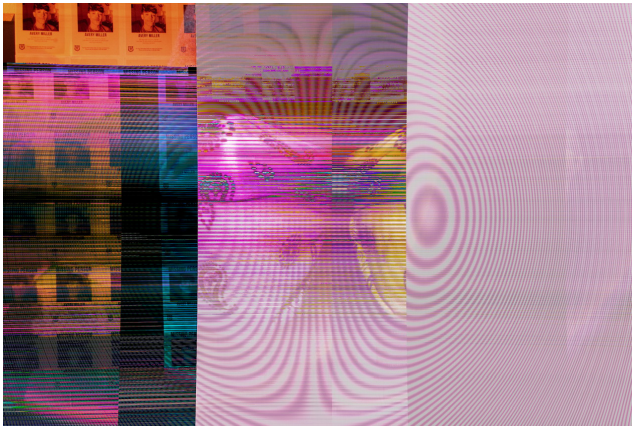
Curated by: Claudia Gonzalez-Diaz +

Daniela Panigada Cook

September 17 - 20 2024

Closing Reception: Friday, September 20th 5pm-8pm

Avery Miller



Statement

The works submitted explore the connection between my online and offline selves as I feel like online I lack personality, or really identity. This is usually due to fear of saying or doing the wrong thing, which in retrospect is probably irrational. This is very similar to how I am in person with people I don't know. I feel like I shut down and get very quiet out of the same fears. The main difference with myself offline, however, is when I'm comfortable around someone I am full of personality and I pretty much don't stop talking. It's like my whole personality goes missing in situations when I feel uncomfortable or scared, which I feel is very prevalent online. These works are the representation of my missing personality in both the physical and digital world.

Bio

I'm an artist born in Seattle and currently living in Bloomington Indiana as I get my BFA in photography at IU. I'm a Mexican American artist whose art work, most of the time, follows a theme of personal identity, much of the time speaking on my Latino identity and what it means to be Latino in my eyes. I work in mixed mediums but almost always have an aspect of photography in my work.

📷 @fotos.de.avery

Eduardo Rodriguez-Jaime



Statement

Living in the current digital era, my art seeks to unravel the illusions of a singular, objective reality, highlighting the effects technology has had on our perceptions of reality. I draw inspiration from the energy and aesthetics of music, skateboarding, and the iconic visual culture of the 1990s and 2000s. My work explores the concept of fragmented realities through the motif of glitches, symbolizing the various lenses through which we view the world—each altered by personal experiences and societal influences.



The foundation of my artistic exploration lies in the belief that human perception is inherently subjective. Colors, light, and forms are interpreted by the brain, creating a unique reality for each individual. This personal reality is influenced by our upbringing and is now constantly manipulated by the rapid dissemination of digital information. My use of glitches represents these distortions, emphasizing that a single image or perspective cannot truly encapsulate the essence of any subject. The graphic abstraction and dynamic design elements in my paintings are heavily influenced by the music, art, and culture around me.

Through saturated colors and deliberate palette knife scrapes, my art mimics digital errors and interruptions, challenging the viewer to question the accuracy and integrity of their perceptions. These visual techniques are put in place to reflect the current social and political climate—a world polarized, where differing realities clash and understanding is often elusive.

Moreover, my work critiques the societal impacts of modern technology. While technology promised liberation and connectivity, it has also facilitated capitalism's deeper entrenchment through the exploitation of people and resources, and fostered a disconnection from real community interactions. Each piece I create is an invitation to the viewer to consider how the omnipresence of digital media shapes our understanding of the world and each other, contributing to a collective shift in the perception of reality.

My art is not just a representation of the times we live in but a commentary on the paradox of technological progress—the loss of freedom within an age that promised boundless possibilities. Through my work, I aim to provoke reflection on these contradictions and encourage a more critical engagement with the world as we perceive it.

Bio

My name is Eduardo Rodriguez-Jaime and I am a painter from East-side Indianapolis. I am the son of two immigrant Mexican parents. I am currently attending Indiana University in the BFA Painting program. My work focuses on digital abstraction and its effect on our understanding of the world around us. I have always had an interest in the digital world we have created and its effect on us. I started off my exploration of this interest through music and the use of digital alteration to sound. It has now evolved into an exploration of my understanding of reality digital motifs.

📷 @lalo.rdez

Gloria Manzanares




Statement

In my online browsing, I pursue premises related to those I seek when I paint: questions of representational ethics, both in of the role of the woman and in the promise of social togetherness.

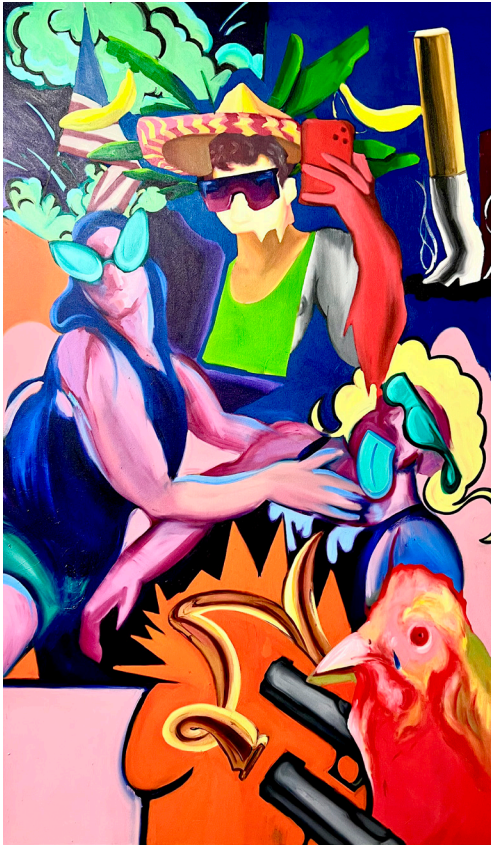
Bio

Born in Madrid, Spain, Gloria Manzanares Romero obtained her Bachelor of Arts degree from the Universidad Francisco de Vitoria in Madrid. In 2019, she completed her degree as a Meisterschülerin (MFA) at the Düsseldorf Academy of Arts, and has since exhibited in Germany, the Netherlands, Spain, Peru and the USA. Now a parent of two wonderful children, she is based in Bloomington, Indiana, where she continues her painting practice and teaches art and Spanish at Harmony School.

gloriamanzanares.com

 @gloria_manza

Leito Navarrete



Statement

My work uses the language of painting to explore possibilities of understanding narrative. Through the work, I am interested in depicting how multiple ideas of the self can co-exist at one time and in one “narrative.” The online world is full of incongruence, incoherence, and dissonance. I consider the 1997-’98 babies to be a specific generation at the cusp of being exposed to a life without modern cell phones and able to recall childhood playing outside in a world of make-believe. Themes of fantasy and whimsical creation influence the aesthetic of the work on display, mainly in the form of gesture and bright—even exhausting—color palettes that reference both the digital space and the world of make-believe we experienced as children outside.

Bio

Leito Navarrete was born in The Bronx, New York. He earned his BFA in Painting from Syracuse University and is currently based in Bloomington as an MFA Candidate at Indiana University. As an undergraduate, he explored themes of familial relationships, memory, and in his thesis addressed topics of children’s learned violence towards animals in connection to taught religious rhetoric. Most recently, he is interested in creating both visual re-imaginings of Christian demons, specifically those of homosexuality, and also in addressing the multi-faceted ways he experiences identity—whether that be through social media, psychological religious influences, or irregular methods of understanding time.

📷 @cant_cut_the mustard