

DESCENT

A person is suspended upside down from a white rope. They are wearing a bright red, form-fitting outfit. A hand from the right side of the frame holds a small, white and black butterfly near the rope. The background is dark and textured, with some purple and blue splatters.

BY HYBRIDMOTION DANCE THEATRE
FRIDAY 8.26 & SATURDAY 8.27 2022
FAR CENTER FOR CONTEMPORARY ARTS

PROGRAM NOTES

by Mia Dalglish

The starting point for each scene in *Descent* is an original collage from my new deck of tarot cards, *Reversals + Redemption*. The deck mixes traditional principles of tarot with concepts of Jungian Psychology. In tarot the primary meaning of a card is based on the image being oriented right side up. However, if a card is pulled with the image flipped upside down, it is called a reversal. This signifies that the energy of the card is scrambled or blocked in some way. In 2020 our worlds were turned upside down. As my life unraveled in unexpected ways, I began to imagine that I was living in a perpetual state of reversal. This became the premise of the new deck - a world built entirely of reversed cards, situated in the shadow realm of the unconscious.

Tarot tells the story of the Fool - the archetypal figure featured in the very first card of the deck. The progression of the cards describes the spiritual phases that one could pass through in life, from conception (The Fool) to enlightenment and re-absorption into the cosmos (The Universe). This is called the "Fool's Journey."

In most decks, the Fool is depicted standing on the edge of a cliff - jubilant and excited for the journey, oblivious to dangers and pitfalls inherent in the quest. The attitude is one of cheerful optimism, and there is even the feeling that they could magically make the leap across the cliff's edge without being hurt.

In *Reversals + Redemption*, the Fool has not navigated the ledge, and is in the midst of free fall down into the dark precipice of the unconscious. In the card we can see the Fool tumbling through the outline of a silhouette. A cord tenuously circles their foot - if it tightens, is it to catch them or trap them? Will they slip through it and fall further into the abyss?

Like Alice falling down the rabbit hole, the Fool is descending into the world of *Reversals + Redemption*, and this is the world upside down; the dark realm of the unconscious where shadow selves reside.

This is the premise of *Descent* - a collection of scenes that reside in the *Reversals + Redemption* universe. Although the imagery is the starting point, the dances are not meant to be an exact narration of the cards. Rather, they serve as a portal for exploration that allows the unconscious to come out in movement form.

PROGRAM



Descent (sTRAPPED)

Created by: Jun Kuribayashi + Mia Dalglish
in collaboration with Leah Misano (2019)

Performed by: Trea Dipkin

Music: Gime Some by Weval

Interlude: *Twice* by Little Dragon



Passage

Created by: Jun Kuribayashi + Mia Dalglish
in collaboration with Trea Dipkin, Heather Easley, Tshedzom
Tingkhye, Lila Kushner, Hannah Laski, Leah Misano

Performed by: Trea Dipkin, Heather Easley
Tshedzom Tingkhye, Lila Kushner, Hannah Laski

Music: Dance of Death by Andrew Bird, De Ushuaia a
La Quica by Gustavo Santaolalla, Hideaway by Julien Marchal,
Remix by Robot Koch, Savannah Jo Lack and Julien Marchal

Interlude: *Goodbye* by Apparat



Oobleck

Created by: Jun Kuribayashi + Mia Dalglish
in collaboration with Trea Dipkin, Heather Easley, Tshedzom
Tingkhye, Lila Kushner, Hannah Laski, Ori Harris, Leah Misano

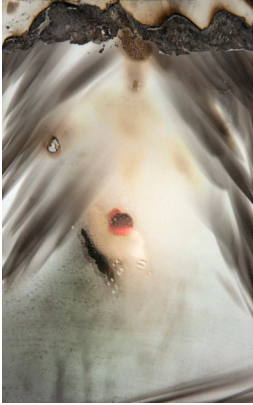
Performed by: Trea Dipkin, Heather Easley, Tshedzom
Tingkhye, Lila Kushner, Hannah Laski, Ori Harris

Music: Fresh Blood by Eels

15 Minute Intermission

PROGRAM CONTINUED

Interlude: *Anvil* by Lorn



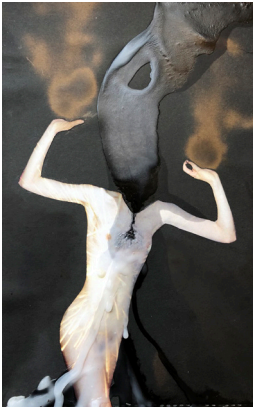
Bardo

Created by: Jun Kuribayashi + Mia Dalglish
in collaboration with Trea Dipkin, Lila Kushner, Tshedzom Tingkhye

Performed by: Trea Dipkin, Lila Kushner, Tshedzom Tingkhye

Music: Red Moon by Jami Sieber,
Lay Me Low by Malcolm Dalglish

Interlude: *Granular Bastard* by Apparat



Venus

Created by: Jun Kuribayashi + Mia Dalglish
in collaboration with Trea Dipkin, Lila Kushner, Leah Misano

Performed by: Trea Dipkin and Lila Kushner

Music: Human by Sevdaliza
Look Up by Litche

Interlude: *Fly* by Garth Stevenson



Ascension

Created by: Jun Kuribayashi + Mia Dalglish
in collaboration with Trea Dipkin, Heather Easley, Tshedzom Tingkhye,
Lila Kushner, Hannah Laski, Ori Harris, Leah Misano

Performed by: Trea Dipkin, Heather Easley, Tshedzom Tingkhye,
Lila Kushner, Hannah Laski, Ori Harris

Music: Bowsprit by Balmorhea
Hover II by Andrew Bird

BIOS

HYBRIDMOTION is an artistic movement and dance theatre company co-directed by husband and wife duo, Jun Kuribayashi + Mia Dalglish. Their diverse, yet complimentary backgrounds in the performing and fine art worlds meld to create HYBRIDMOTION's unique aesthetic. HYBRIDMOTION dance theater embraces skilled performers from a variety of movement backgrounds and fosters the creation of inventive and unconventional work on the stage. Jun and Mia are based out of Boston, MA where they live with their feisty wiener dogs, Roo and Mouse.

JUN KURIBAYASHI

Co - Artistic Director + Choreographer

Jun Kuribayashi has been a mover all of his life. He began as a competitive swimmer, breakdancer, and martial artist. He took his first dance class at age 22 at the University of Kansas where he earned his BFA in Dance. The year he graduated, he premiered professionally with Momix. In 2004 he joined Pilobolus Dance Theater and toured all over the globe as a dancer, Dance Captain and eventually an Artistic Associate until late 2015.

Dance Magazine listed him alongside Misty Copeland and Ethan Stiefel as one of the best performers of the year. Jun's work as a performer, choreographer and movement consultant span a wide variety of mediums. Among others, he has collaborated with illusionists Penn + Teller, illustrator Art Spiegelman, juggler Michael Moschen, choreographer Sidi Larbi Cherkaoui, movie director Trish Sie and Grammy award winning band OK Go.

Jun's work has been featured internationally on stage as well as on HBO and Netflix.

MIA DALGLISH

Co - Artistic Director + Dramaturg

Mia Dalglish has spent her career in both the performing and visual arts worlds. Since 2010, Dalglish has served as Photographic Curator for Pictura, a renowned fine art gallery that specializes in contemporary photography.

She is a portfolio reviewer for national and international photography conferences and serves as a judge for international photography competitions.

Mia is the Executive Director for the Fernanda Ghi Dance Company and an Instructor at the Fernanda Ghi Dance Academy. Mia was a manager and instructor at the Argentine tango school, Artango for 7 years.

Mia's unusual combination of movement and visual arts expertise result in a unique offering of skills and perspectives.

BIOS

TREA DIPKIN is a twenty-two-year-old Dance major at the Boston Conservatory at Berklee from San Francisco, CA. Trea came to dance through various mediums of art. In her formative years from ages five to fourteen, she trained in competitive gymnastics, musical theater, acting, and tech/stage management, before committing her focus to dance. Because Trea was homeschooled her whole life until beginning college in 2018, she was able to study at both the ODC School of Dance and Alonzo King LINES Ballet, from age fourteen to eighteen. During her time there, she trained with and performed works by Brenda Way, D Montalvo, Kimi Okada, KT Nelson, Maurya Kerr, and Carmen Rozestraten. Upon moving to Boston and starting college Trea has gotten the opportunity to perform with the Boston Pops Orchestra, be a dancer in the Activate Artist Residency at the Boston Center for the Arts in collaboration with Terrence Hayes and HYBRIDMOTION Dance Company, and perform choreography by Levi Philip Marsman at the Isabella Stewart Gardner Museum. She also gets the privilege of training with faculty such as Kurt Douglas, Ginnai DiMarco, Ruka Hatua-Saar White, Russell Clarke, Jun Kuribayashi, Jim Viera, and Marcus Schulkind.

TSHEDZOM TINGKHYE (she/her) is a Tibetan-Scottish movement artist from Seattle, Washington. She began dancing at age three with Anne Green Gilbert at the creative dance center where she explored modern, improvisation, partnering and choreography. She graduated with her BFA in Contemporary Dance from The Boston Conservatory at Berklee where she was a recipient of the Julie Thompson Memorial Scholarship. At the Conservatory, she worked with choreographers including Jennifer Archibald, William Isaac, Robert Moses 'Kin, Juel D. Lane, Edisa Week, and Urban Bush Women. Before moving to Boston, Tshedzom danced in Seattle and was a member of The Three Yells with Veronica Lee-Baik and Beautiful Carcass with Maya Soto and Nico Tower. Tshedzom is also a choreographer/filmmaker whose practice is always evolving while maintaining roots in her musical upbringing and Tibetan culture. Her works have been shown at Kaleidoscope Dance Company Spring Concerts, TibetFest, The Boston Conservatory, and Henry Percell Society of Boston. Tshedzom enjoys working in collaborative process and is excited to take the stage with HYBRIDMOTION.

LILA KUSHNER is pursuing her BFA at the Boston Conservatory at Berklee in contemporary dance performance with a minor in psychology. At the conservatory Lila has performed works including pieces by Key'Aira Lockett, Ruka Hatua-Saar White, T. Lang and Victor Quijada. Her training includes ballet, modern, jazz, floorwork, improvisation and contemporary partnering. Lila is committed to the craft of contemporary and post-modern dance composition. She has focused these past years on choreography that collaborates with music composers and she has had the privilege to collaborate with the Music Composition Department at Berklee School of Music. Outside of the Conservatory, Lila has choreographed works at Philadelphia Dance Theatre that have premiered at multiple Regional Dance America festivals. Growing up training at Philadelphia Dance Theatre under the direction of Joy Delaney Capponi, Lila was able to perform works by notable artists including Cain Coleman, Gary Jeter and Kiley Dolaway. She often returns as a visiting guest artist at Philadelphia Dance Theatre. Lila's passion for the artform and desire for versatility has inspired her to enrich her training with programs including intensives at Mark Morris Dance Group, Jose Limón Dance Company, Batsheva Dance Company and Vim Vigor Dance Company.

BIOS

HEATHER EASLEY is a Boston-based movement artist originally from Columbus, Ohio. She holds a BFA in Contemporary Dance Performance from The Boston Conservatory at Berklee where she graduated Summa Cum Laude in 2020. There, she trained with movement experts Kurt Douglas, Joy Davis, Jun Kuribayashi, Marcus Schulkind, and many more. Heather has had the opportunity to work with choreographers Joseph Toonga, Loni Landon, Asii Pyron, Jessica Castro, and has performed for Justin Timberlake, Missy Elliot, Alex Lacamoire, and other musical artists. While in school, Heather continued to expand her movement understanding by working with professional companies such as Hofesh Shechter, Batsheva, BODYTRAFFIC, and Kidd Pivot. In her final year Heather founded BPMI Dance - a program that gives student dancers and choreographers the opportunity to work closely with musical artists and perform at large music festivals across the country with the goal of bridging the gap between student and professional life. In their first year, BPMI Dance was asked to perform at Lollapalooza. The creation of BPMI Dance led Heather to discover a passion for Arts Administration, specifically in relation to program development. Heather now holds the position of Artistic Administrator for HYBRIDMOTION Dance Theater, and acts as the Coordinating Director of co/motion dance + movement intensive. Under both titles, Heather has directed many training opportunities for professional and pre-professional dancers in Boston, something she takes great pride in. Heather continues to work as a freelance performer along with her work under HYBRIDMOTION. She is also a teacher and choreographer for Portsmouth School of Ballet, as well as a certified fitness instructor. Heather sees herself as a forever student, and loves the physical struggle and intimate connection movement holds. Outside of the studio, she enjoys being outdoors, traveling, and watching cooking competition shows. Heather is so happy to be working with Jun, Mia, and the rest of the cast on this show.

ORI HARRIS is an interdisciplinary artist and recent graduate from Boston Conservatory at Berklee with a BFA in Contemporary Theater. Growing up in Chicago, he found a love for performance and movement through gymnastics, working with his dad as a clown, taking circus classes and acting out scenes with his siblings. Before receiving formal training in dance, his movement style centered around acting techniques such as Grotowski and Anne Bogart's Viewpoints in addition to anything he could pick up from YouTube tutorials. In Ori's sophomore year of college he began a mentorship with Jun Kuribayashi and a year later joined HYBRIDMOTION. He has performed with the Ridiculous Project in Pandemic Plays as well as the Boston Pops Orchestra in Boston Pops in Love. Ori is thrilled to be a part of "Descent" as his first full length dance show and is honored to be a part of such a skilled, professional, creative and loving company of dancers and artists.

HANNAH LASKI grew up in Los Angeles, California and has been dancing since the age of three. Hannah graduated from the dance department at the Los Angeles County High School for the Arts in 2021 and also performed with the musical theater department. Along with dancing in school, Hannah also trained at Degas Dance Studio under mentorship of Anacia Weiskittel and continues to return back to teach and choreograph. Hannah is trained in ballet, tap, jazz, contemporary, hip hop and its sub-genres, and various modern techniques and has learned works by Murray Louis, Jiri Kylian, Hans Van Manen, and Laila Franklin. Currently, Hannah is on the road to earning a B.F.A. in Contemporary Dance Performance from the Boston Conservatory at Berklee and is set to graduate in 2025.

DESCENT

BY HYBRIDMOTION DANCE THEATRE

HYBRIDMOTION.US

Created By:

Jun Kuribayashi, HYBRIDMOTION Co-Artistic Director + Choreographer

Mia Dalglish, HYBRIDMOTION Co - Artistic Director, Dramaturg

Dancer Captain: Trea Dipkin

Dancers: Heather Easley, Ori Harris, Tshedzom Tingkhye,
Lila Kushner, Hannah Laski

Consultation: Leah Misano

Lighting: Levi Voils

Commissioned by the FAR Center for Contemporary Arts

Special Thanks:

David + Martha Moore

Judy Klein + Malcolm Dalglish

Daniel Gup + Terri Klein

Ava Lindberg

The spectacular FAR team

